

## ENGLISH CONVERSATION CLASS

### Advanced B2 / C

Watch the video and complete the 10 gaps: <https://vimeo.com/113420504>

Images, they create our world

They \_\_\_\_\_ our space

They reflect what's in our mind's eye.

and are at the core of what we believe in

What we hope for

The beauty we see in others, in ourselves

The hope we find, even in difficult moments

Images are an \_\_\_\_\_ part of our world

and they are everywhere.

But how do we reflect on them now

with so many at once?

Are they losing their \_\_\_\_\_?

Do we really understand the message?

Or is it lost in the \_\_\_\_\_?

What do we need to do to make it STOP?

We can no longer be passive.

We have to be more \_\_\_\_\_, more selective, more

\_\_\_\_\_.

We have to recognize the stories, on the surface and

underneath, and retell them in our own way or tell our own stories.

We have to slow down, stop, \_\_\_\_\_,  
think about what we're seeing, why it's there,  
how it affects us,  
what it does to us emotionally and why.

When we are able to do this, we see beneath the \_\_\_\_\_ to  
what is really there.

And only then do become the real message \_\_\_\_\_, the  
critical thinkers, the true problems solvers who \_\_\_\_\_  
the dreams of tomorrow.

What do you think the film's message is?